



Tengo Sueños Eléctricos

un film de - een film van Valentina Maurel



Belgium, France, Costa Rica
2022 | 100' | Drama

Distribution : Cinéart
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SYNOPSIS

FR

Eva, 16 ans, vit avec sa mère, sa petite sœur et leur chat. Après la séparation de ses parents, elle ne pense qu'à une chose, quitter la maison et aller vivre avec son père qui, désorienté, traverse une seconde crise d'adolescence et se rêve une vie d'artiste. Mais Eva a du mal à trouver sa place, partagée entre l'insouciance de sa vie d'adolescente et la brutalité du monde adulte.

NL

Eva is een vastberaden maar rusteloos 16-jarig meisje dat met haar moeder, haar jongere zus en hun kat samenwoont. Na de scheiding van haar ouders wil ze niets liever dan bij haar vervreemde vader intrekken. Hij maakt een tweede pubertijd door en Eva klampt zich aan hem vast, balancerend tussen de tederheid en gevoeligheid van het tienerleven en de meedogenloosheid van de volwassen wereld.



SYNOPSIS

Eva is a strong-willed, restless 16-year-old girl who lives with her mother, her younger sister and their cat, but desperately wants to move in with her estranged father. Clinging onto him as he goes through a second adolescence, she balances between the tenderness and sensitivity of teenage life and the ruthlessness of the adult world.

Bathed in a richly textured imagery and soaked in raw sensitivity, *I HAVE ELECTRIC DREAMS* captures the thin line between love and hate, in a world where aggression and rage intertwined with the vertigo of female sexual awakening.

DIRECTOR'S BIOGRAPHY

Valentina Maurel, of franco-costarican origin, based in Costa Rica, obtained a degree in Filmmaking from the Insas in Brussels. She directed "Paul is here", her graduation film, for which she received the First Cinefondation Prize at the Cannes Film Festival 2017. "Lucía en el limbo" her second short film shot in Costa Rica, was selected at the Critics' Week at Cannes 2019, at the Toronto International Film Festival TIFF and received the first prize at the Guanajuato International Film Festival in Mexico.



DIRECTOR'S STATEMENT

In the foggy reality of adolescence, immersed in a disintegrating world, I wanted to talk about filial love, the transmission of violence, the vertigo of sexual discovery, trying to grasp what makes the border between hate and love so porous

DIRECTOR'S FILMOGRAPHY

“Lucía en el Limbo” | 2019 | short

“Paul is here” | 2016 | short

“Perfect Hotel” | 2015 | short doc

“Les prénoms” | 2013 | short doc

MAIN CREDITS

Title: I Have Electric Dreams

Original title: Tengo Suenos Electricos

Directed by: Valentina Maurel

Written by: Valentina Maurel

Cast: Daniela Marin Navarro, Reinaldo Amien Guttierrez

Produced by: Wrong Men (Belgium), Geko Films (France)

Co-produced with: Tres Tigres Films (Costa Rica)

Producer: Benoit Roland, Grégoire Debailly

Co-producers: Felipe Cordero, Valentina Maurel

Countries of production: Belgium, France, Costa Rica

Cinematography by: Nicolas Wong Andres Diaz

Editing by: Bertrand Conard

Production design by: Guillaume Landron and Mauricio Esquivel

Costumes by: Mauricio Esquivel

Make-up by: Paula Carvajal

Assistant director: Felipe Zuniga

Production manager: Ana Lucia Jimenez

Production assistant: Esteban Garita

Sound by: Erick Arnoldo Vargas Ortega

Sound mix by: Benoit Biral

VFX by: Gilles Munten, François Houbart