FILMFEST



SYNOPSIS

Xatar's path from the ghetto to the top of the music charts is a dramatic adventure story. From the hell of an Iraqi prison, Giwar Hajabi came to Germany as a young boy with his family in the mid-1980s and landed at the very bottom. There were opportunities, but many more stumbling blocks. In no time, he went from a petty criminal to a big-time dealer until a shipment goes missing. To settle his debts with the cartel, Giwar plans a legendary gold heist.

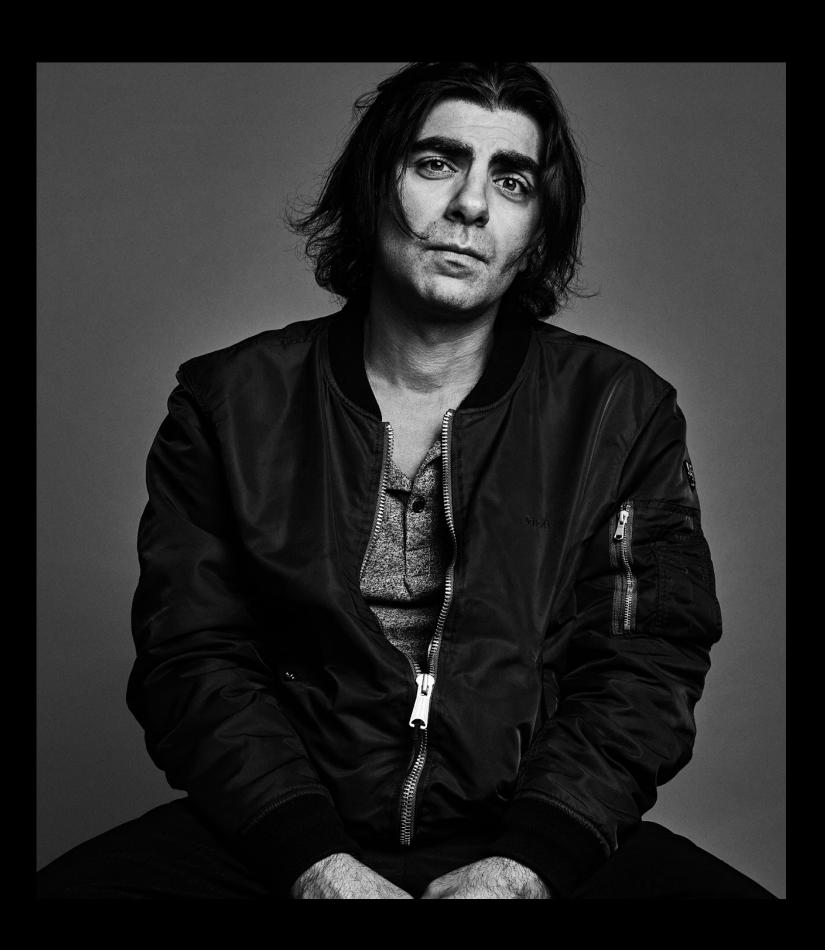




Fatih Akin is an internationally successful filmmaker. With his film HEAD ON he won the Golden Bear in 2004. Before that, he had completed his film studies, two short films, a documentary about the migration of his parents from Turkey to Hamburg and three feature films. His next big international success was the drama THE EDGE OF HEAVEN (2007), which received the BEST SCRIPT award at the internationally renowned Cannes Film Festival, followed by the European Film Prize and the German Film Prize. His subsequent film SOUL KITCHEN (2009) won the SPECIAL AWARD OF THE JURY in competition at the Venice Film Festival. With his production company corazón international, founded in 2004, Akin produced, in addition to his own films, the internationally and nationally successful films CHIKO, TAKVA and MIN DÎT – DIYARBAKIR'S CHILDREN, among others. In 2012 he founded the production company bombero international, which exclusively produces his own films.

The first bombero production was THE CUT, which was filmed in 2013 and celebrated its world premiere in August 2014 in

competition at the 71st International Film Festival in Venice. In 2016 IN THE FADE was filmed with Diane Kruger and Denis Moschitto in the leading roles. The world premiere took place in 2017 and the film received numerous awards, including the prize for best actress (Diane Kruger) in Cannes and the Golden Globe for best foreign language film. It was also selected as the German contribution for the Oscar 2018 and was nominated for the German Film Award in five categories, ultimately receiving awards in two categories. The feature film THE GOLDEN GLOVE premiered in competition at the 2019 BERLINALE. RHINEGOLD, based on the biography of gangster rapper Xatar, starring BERLINALE 72's European Shooting Star Emilio Sakraya, will be released in fall 2022.



Selected director's filmography:

2022 RHINEGOLD (RHEINGOLD) 2019 THE GOLDEN GLOVE (DER GOLDENE HANDSCHUH) 2017 IN THE FADE (AUS DEM NICHTS) **2016** GOODBYE BERLIN (TSCHICK) 2014 THE CUT (THE CUT) 2012 GARBAGE IN THE GARDEN OF EDEN (MÜLL IM GARTEN EDEN) 2009 SOUL KITCHEN (SOUL KITCHEN) 2008 NEW YORK, I LOVE YOU (NEW YORK, I LOVE YOU) **2007** THE EDGE OF HEAVEN (AUF DER ANDEREN SEITE) 2006 NEW YORK, I LOVE YOU (CROSSING THE BRIDGE - THE SOUND OF ISTANBUL) 2004 HEAD-ON (GEGEN DIE WAND) 2002 SOLINO (SOLINO) 2000 WIR HABEN VERGESSEN ZURÜCKZUKEHREN 2000 IN JULY (IM JULI) **1998** SHORT SHARP SHOCK (KURZ UND SCHMERZLOS)



INTERVIEW WITH THE DIRECTOR

How did this project come your way, or how did you learn about the material?

XATAR and I have many friends and acquaintances in common, so we've been in each other's orbits for a long time. It was just a matter of time till we actually met. When we eventually did, I wanted to know more about him. So I picked up his biography. While reading it, I saw the potential for an epic film.

click to read more



MAIN CAST BIOGRAPHY

Emilio Sakraya

Kardo Razzazi

Mona Pirzad

 \checkmark

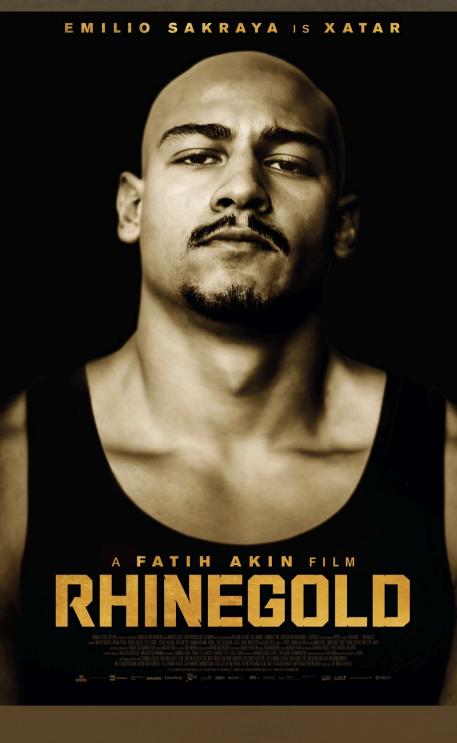


MAIN CAST

Emilio Sakraya as Giwar Hajabi aka Xatar Kardo Razzazi as Eghbal Hajabi Mona Pirzad as Rasal Arman Kashani as Miran Hüseyin Top as Samy Sogol Faghani as Shirin

MAIN CREW

Director: Fatih Akin Author: Fatih Akin Casting: Monique Akin Producers: Nurhan Şekerci-Porst, Fatih Akin, Herman Weigel Director of Photography: Rainer Klausmann Editor: Andrew Bird Set Design: Tim Pannen Costume Design: Katrin Aschendorf Hair & Make-up: Maike Heinlein Music by: Giwar Hajabi aka Xatar Originale Orchesterkompositionen: Eghbal Hajabi Music Supervisor: Pia Hoffmann Originalton: Joern Martens Sound Design: Michel Schöpping Mischung: Richard Borowski, Matthias Schmidt VFX Supervising: Denis Behnke, Falk Büttner Postproduction Supervisor: Elke Andreas-Möller Advisors: Kawa Qazi, Samy Abdel Hadi, Sidar Coskun, Maestro Dialogue Coach: Xatar



TECHNICAL DETAILS

Original title: RHEINGOLD International title: RHINEGOLD Duration: 140 min Aspect Ratio: 1.85:1

Format: 2K Sound: Dolby Atmos Year: 2022 Original languages: German, Kurdish, Turkish, Dutch, English, Arabic Countries of production: Germany, The Netherlands, Morocco, Mexico Production Companies: Bombero International Co-production Companies: Warner Bros. Entertainment GmbH, Palosanto Film with RAI Cinema, lemming film With the support of: Pathé, The Match Factory



FOR FURTHER QUESTIONS OR SALES ENQUIRIES, PLEASE CONTACT

sales@matchfactory.de

The Match Factory GmbH Domstrasse 60 / Cologne 50668 / Germany Tel: +49 221 539 709 0 info@matchfactory.de Copyright © 2022

F

Ó)

►