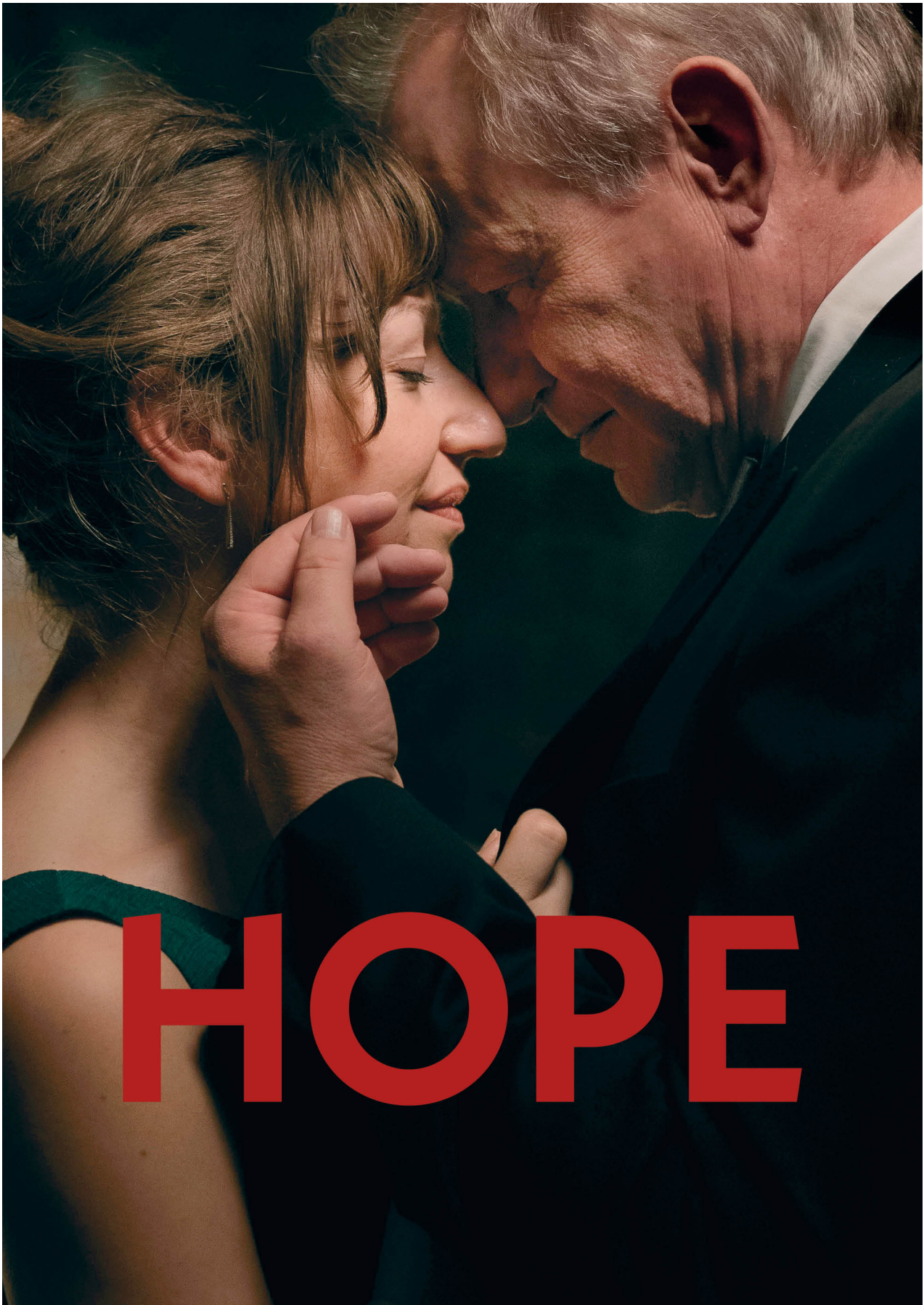


*cinéart*

Dossier de presse / Persdossier



# HOPE

Un film de / Een film van MARIA SØDAHL



BERLINALE  
2020



Drame/Drama - 2019 - Norvège/ Noorwegen - 126 min.

Sortie / Release **14.10.2020**

Matériel de presse: <https://www.cineart.be/fr/presse/hope>

Persmateriaal: <https://www.cineart.be/nl/pers/hope>

## Distributie

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## Presse / Pers:

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## Synopsis

### NL

HOPE is een eerlijk en gevoelig drama van Maria Sødahl, gebaseerd op haar eigen ervaringen. Wat gebeurt er met de liefde wanneer je nog maar 3 maanden te leven hebt?

Na een succesvolle internationale tour met haar dansgezelschap, keert Anja (Andrea Bræin Hovig) terug naar huis om Kerst te vieren. Daar wacht haar gezin op haar: partner en theaterregisseur Tomas (Stellan Skarsgård, CHERNOBYL, MÅMA MIA, MELANCHOLIA), hun drie biologische kinderen, en de drie kinderen uit Tomas' eerste huwelijk. Maar vlak voor Kerst krijgen Anja en Tomas nieuws dat inslaat als een bom: Anja heeft een hersentumor en niet lang meer te leven. Samen proberen ze een manier te vinden om het nieuws te delen met hun familie. In de tijd die volgt wordt de relatie tussen Anja en Tomas hevig op de proef gesteld.

Gebaseerd op het persoonlijke verhaal van regisseuse Maria Sødahl

### FR

HOPE est l'histoire vraie et touchante de sa réalisatrice Maria Sødahl.

Quelle place donner à l'amour quand on pense qu'on n'a plus que trois mois à vivre ? Anja (43 ans) vit avec Tomas (59 ans) et leurs nombreux enfants. Les années passant, ils se sont peu à peu éloignés l'un de l'autre. Suite à un examen médical, Anja apprend qu'elle a une tumeur au cerveau. Cette terrible nouvelle va bousculer les liens familiaux et ranimer la flamme de cet amour quelque peu délaissé.



# MARIA SØDAHL

DIRECTOR

Maria Sødahl, born in 1965, is a writer and director. She graduated as film director from The Danish Film School in 1993 and made several shorts and documentaries.

Maria's first fiction feature is the award winning LIMBO (2010).

Her latest film is HOPE, based on her own live and experiences. The film was selected for the Berlin Film Festival where it received the Europa Cinemas Label 2020.

## FILMOGRAPHY

2019	HOPE
2010	LIMBO
2000	THE 7 DEADLY SINS (A COLLABORATION OF 7 DIRECTORS)
2000	WRATH (SHORT)
1995	LOVE & HATE: EUROPEAN STORIES 1 (ONE OF 5 SHORT FILMS)
1993	BULLDOZER (SHORT)
1989	LIFE IS HARD AND THEN YOU DIE (SHORT)

## AWARDS

For HOPE

- Europa Cinemas label at Berlin Film Festival, 2020

For LIMBO

- Best Director at Montreal Film Festival, 2010
- Best Director and Best Screenplay at Kanon Awards, 2011
- Ten Amanda nominations, 2011

For LOVE & HATE – EUROPEAN STORIES 1: SARA

- Special Jury Award at Clermont-Ferrand, 1995





# THE CAST

## **ANDREA BRÆIN HOVIG: ANJA**

Andrea Bræin Hovig was born in 1973 in Oslo, Norway. She graduated from the Norwegian National Academy of Theatre in 1998 and is currently working at the National Theatre. Andrea features in numerous movies and TV series.

She was nominated for the Norwegian national film prize (the Amanda Awards) for her parts in both *I BELONG* (2012) and *ALL THE BEAUTY* (2016), as well as for her latest part in *HOPE* (2019). In addition, Andrea was the winner of the Kanonprisen, Norway's second film prize, for her part in *I Belong* (2012).

### *SELECTED FILMOGRAPHY*

2019	HOPE
2019	BARN
2019	THE BIRDCATCHER
2018	AN AFFAIR
2017	RETRACT
2016	ALL THE BEAUTY
2012	I BELONG
2009	RAFIKI
2008	HOUSE OF FOOLS
2002	HOLD MY HEART
2000	PRIDE
2000	THE 7 DEADLY SINS



# THE CAST

## **STELLAN SKARSGÅRD: TOMAS**

Stellan Skarsgård was born in 1951 in Gothenburg, Sweden.

He has featured in numerous Nordic and international films and TV series, but made his breakthrough playing Jan Nyman in *BREAKING THE WAVES* (1996). Since then, he's gone from success to success, starring in movies like *Insomnia* (1997), *Good Will Hunting* (1997), *Pirates of the Caribbean* (2007), *Melancholia* (2011), *Mamma Mia* (2008 & 2018) and *The Marvel Cinematic Universe*.

### *SELECTED FILMOGRAPHY*

2019	HOPE
2019	THE PAINTED BIRD
2019	CHERNOBYL (TV MINI-SERIES)
2019	OUT STEALING HORSES
2018	MAMMA MIA! HERE WE GO AGAIN
2018	THE MAN WHO KILLED DON QUIXOTE
2017	BORG MCENROE
2015	AVENGERS: AGE OF ULTRON
2015	CINDERELLA
2013	NYMPHOMANIAC: VOL. I
2013	NYMPHOMANIAC: VOL. II
2013	THOR: THE DARK WORLD
2013	ROMEO & JULIET
2011	THE GIRL WITH THE DRAGON TATTOO
2011	MELANCHOLIA
2009	ANGELS & DEMONS
2008	MAMMA MIA!
2006	PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST
2003	DOGVILLE
2000	DANCER IN THE DARK
1997	GOOD WILL HUNTING
1997	INSOMNIA
1996	BREAKING THE WAVES





# PRODUCTION COMPANY

## **MOTLYS**

In its 35 years, Motlys has evolved into one of Scandinavia's leading film production companies, producing high-quality feature films, TV series, shorts and documentaries for the domestic and international market.

## **THOMAS ROBSAHM: PRODUCER**

Thomas Robsahm has as produced films by directors such as Joachim Trier, Margreth Olin, Maria Sødahl, Emil Trier.

He has received five Amanda Awards both for producing and directing. The film *Louder than bombs* received The Nordic Council Film Prize (2016) and was part of the Official Competition in Cannes in 2015.

## **YNGVE SÆTHER: EXECUTIVE PRODUCER**

Yngve Sæther is a producer for Motlys since 2001 and has produced of 20 features, among them *THE MAN WHO LOVED YNGVE* (2008), *OSLO, AUGUST 31ST* (2012), *FORCE MAJEURE* (2014) and *HOME GROUND* (2018).

Yngve's films have been selected for prestigious film festivals such as Cannes and Berlin. Furthermore, his films have received more than 30 Amanda nominations and as a producer he's been the winner of an Amanda Award twice (for *I BELONG* in 2012 and *THE MAN WHO LOVED YNGVE* in 2008).



# CAST

Anja ANDREA BRÆIN HOVIG  
Tomas STELLAN SKARSGÅRD

Frans JOHANNES JONER  
Vera GJERTRUD L. JYNGE  
Arthur ALEXANDER MØRK EIDEM  
Julie ELLI RHIANNON MÜLLER OSBOURNE  
Erlend DANIEL STORM FORTHUN SANDBYE  
Isak ALFRED VATNE  
Anjas father EINAR ØKLAND  
Family doctor KRISTIN VOSS HESTVOLD

# CREW

Director MARIA SØDAHL  
Cinematographer MANUEL ALBERTO CLARO  
Editor CHRISTIAN SIEBENHERZ  
Scriptwriter MARIA SØDAHL  
Casting CELINE ENGEBRIGTSEN  
Production Design JØRGEN STANGEBYE LARSEN  
Set decoration KAJA RAASTAD  
Costume Design ELLEN DÆHLI YSTEHEDE  
Makeup Artist ANJA DAHL  
Sound Mixer HENRIC ANDERSSON  
Sound Editor KRISTOFFER ENDRESEN  
YVONNE STENBERG

Producers THOMAS ROBSAHM  
Executive producers YNGVE SÆTHER  
ESPEN OSMUNDSEN

Production Company MOTLYS

